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PROFESSIONAL EFFECTS PLUG-INS

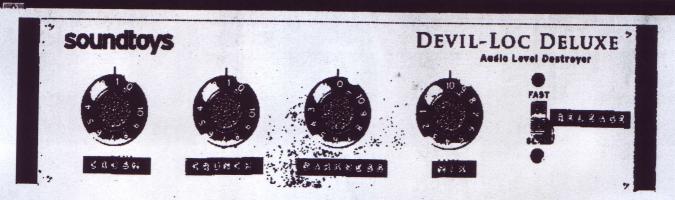
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DATA SHEET

DEVIL LOC DELUXE
AUDIO LEVEL DESTROYER

DEVIL-LOC

ENHANCED VARIABLE INPUT LEVELER



GENERAL:

The "Devil-Loc Deluxe: Audio Level Destroyer" is a limiter effect plug-in inspired by the Shure Level-Loc, a podium mic limiter from the late 1960s*. The original has been made famous by top engineers for its heavy pumping action and grit. It works wonders on drums and can fatten up just about anything.

CONTROLS:

CRUSH -

Controls how much signal is sent to the gain reduction circuit. The larger the signal going into the circuit, the more it will compress the signal. If driven too hard, the gain reduction circuit will become saturated, changing the release time. (see SPECIFICATIONS)

CRUNCH -

Controls how much gain is applied after limiting. CRUNCH also determines how hard the output amplifier stage is driven. The harder you drive the output stage, the more distortion you will get.

DARKNESS-

Controls the cutoff frequency of a high cut filter. The filter is postdistortion, so DARKNESS can be used to shape the distortion created by CRUNCH.

MIX-

Mixes the processed and unprocessed sound.

RELEASE-

A two position switch that gives you fast or slow release time. The "Fast" position cuts the release time by a factor of 2.

SPECIFICATIONS:

Attack Time-

- approx. 1.3 milliseconds.

Release Time (Slow) -

- approx. 1.7 seconds (normal)
- approx. 22 seconds (saturated)

Release Time (Fast) -

- approx. 0.85 seconds (normal)
- approx. 11 seconds (saturated)

INSTALLATION:

Please read our SoundToys Getting Started Guide, which covers installation for all of our plug-ins. Other basic tips, including presets and automation, are covered in the Getting Started Guide.

* The Shure Level-Loc and associated trademarks are property of Shure Inc., and are in no way associated or affiliated with Soundtoys.