

HV-37 User Guide

revised 091312



Gain is a continuously variable gain control. It has a high gain jump near full clockwise for low level signals.

Inst Input (Instrument Input) is for high impedance sources such as bass guitars. It makes the Hi-Z Instrument input active.

HPF (High Pass Filter) rolls off low frequencies below 80 Hz at 3 dB per octave.

Ribbon Mic DC couples the mic to the gain stage and also provides an additional 10dB of gain. Use with any Ribbon or Dynamic mic (like an SM-57). A mic requiring phantom power will not work in this mode.

+48V turns the phantom power supply on.



Avoid connecting or disconnecting mics with the +48V on (hot patching). This can damage the mic, preamp and make some very loud pops that can damage your monitoring system and ears.

Signal Present (green) and Peak (red) LEDs indicate signal present at -46dB and peaks at +22dB.

Pol Flip (Polarity Flip) inverts the signal's polarity. This can be useful in multiple mic setups to change the interaction between them.

Pad – Attenuates the input signal after the gain stage by 15dB

Warranty

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To obtain warranty service, contact the factory at support@mil-media.com to obtain a Return Authorization (RA) form. Please include your shipping address,

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