



MESANOVIC MICROPHONES

HANDCRAFTED RIBBON MICROPHONES FROM DETROIT, U.S.A.



MODEL 2A

ACTIVE RIBBON MICROPHONE

USER MANUAL AND CARE

OVERVIEW

The Model 2A is an active version of the Model 2 ribbon microphone. The Model 2A utilizes the same design features found in the Model 2 and offers the same unique sonic character. The microphone contains our signature motor structure and custom designed resonator plates to provide the incredibly extended, detailed, and 3D like response found in our Model 2. The Model 2A's high output is provided by a custom, in house wound, toroidal transformer. This high turn ratio transformer is perfectly matched to the Model 2A's ribbon to provide optimal performance. The phantom powered electronics work as an impedance buffer and provide no additional gain or coloration to the sound. The result of this ideal impedance matching is 13 dB more output than the Model 2 and extremely low self-noise.

RECORDING WITH THE MICROPHONE

With its high output level, the Model 2A will work perfectly with any preamplifier. Whether you are using an entry-level interface or a high end dedicated preamp, the Model 2A will deliver stunning results. The Model 2A excels on quieter sources such as acoustic guitar, vocals, strings, and piano - yet still delivers beautifully on louder sources like guitar amps and drum overheads. The Model 2A also shines on location recordings of choirs and orchestras where low noise and high output is needed.

RIBBON MICROPHONE CARE

- Keep microphone in protective case when not in use
- DO NOT BLOW into microphone

IN USE CARE

- Keep microphone covered with the provided pouch when positioning the microphone into place
- Avoid using microphone around areas of high air movement (bass drums, bass amp cabs, etc.)