



All in and out of warranty items returned must be accompanied by a completed Heil hospital form, which can be found at http://www.heilsound.com/pro/repairs/index.php Heil Sound, Ltd. warrants these products to the original purchaser for a period of one year parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

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PL2T TOPLESS BOOM

The Heil PL2T Topless Boom is truly the finest professional microphone boom available today. It employs a system of perfectly balanced internal springs and a counter weight rather than the unsightly and mechanically unstable outboard springs used on many other booms. The Heil PL2T handles microphones up to 2 pounds in weight and quietly stays right where you put it. It is shipped with our counter weight which allows light weight microphones to be used with the PL2T. For lighter microphones, such as a hand/desk mic (with or without a shock mount) the counter weight must be used on the chrome mounting stem. The internal springs are self adjusting for larger microphones, such as a large diameter studio microphone (with or without a shock mount).

PL2T is shipped with the standard 'C' clamp mount that will accept a 1.5" thick table. An optional (DT-1) flush mount is available which mounts through a 1 1/2" hole through the top of a surface. The Flange Mount (FL-2) and Wall Mount (WM-1) are designed to mount to any flat surface with the included screws.

The Heil PL2T Topless Boom accepts all of the 5/8" - 27 threaded microphone hardware. The threaded chrome stem can be locked into its needed position depending upon the exact type of microphone or shock mount. The Heil SM-1 and SM-2 shock mounts are suggested.

The PL2T features our 'top lift' technology (patent pending). It allows you to route your microphone cable inside the cable channel without removing the mic connectors.



It is important to leave a little slack in the cable at the hinges.

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INSTRUCTIONS

Lift the tops from the two arms of the 'Topless' boom, lay the microphone cable down inside the channel and snap the tops back in place. These pieces are polarized and only snap on in one position.

Remove the 'tri-side' knob, its threaded bolt and the chrome mic mount stem. Route the mic cable into the channel and reassemble the chrome stem and mounting hardware. Tighten the 'tri-side' knob for desired microphone position.

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