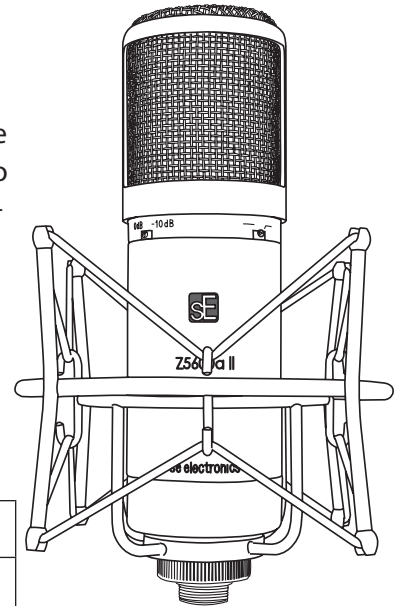




## Z5600a II – Technical Information

The Z5600a II is one of the most versatile mics on today’s market. With 9 graded steps through omni, cardioid and figure of eight patterns, 10dB pad and bass cut, the Z5600a II finds uses in a huge number of applications, from mic-ing a live drum kit, to overhead on a choir. Above all though, this excellent mic has won its praise on delivering superb vocal recordings, with natural warmth and incredible detail.

This beautiful mic, comes in a wooden presentation case, cradled in a full aluminium flight case with a large shock-mount and a brand new brushed Aluminium PSU with pattern switching and cables.



### Technical Specifications

<b>Acoustical operating principle</b>	Pressure gradient transducer	<b>Signal-to-noise ratio, A-weighted2) (rel. 94 dB SPL) :</b>	76/77/76 dB1)
<b>Directional pattern:</b>	Omnidirectional, Wide Angle Cardioid, Cardioid, Hypercardioid, Figure of 8 plus one intermediate position each.	<b>Typical SPL (tube characteristic)3) : K &lt; 0,5 %: 120dB, K &lt; 5 %:</b>	135 dB
<b>Frequency range:</b>	20 Hz ... 20 kHz	<b>Maximum output voltage :</b>	9dBu
<b>Sensitivity at 1 kHz:</b>	17/18/17mV/Pa1)	<b>Dynamic range of the microphone amplifier (A-weighted) for &lt; 0,5% THD (for &lt; 5% THD) :</b>	103(118)dB
<b>Rated Impedance:</b>	50 ohms	<b>Powering :</b>	Power supply unit(PSU)
<b>Rated Load Impedance:</b>	1 kohms	<b>Matching connectors:</b>	Microphone 8PIN, Power supply XLR3F
<b>Equivalent noise level, CCIR1) :</b>	26 /28/27 dB1)	<b>Weight:</b>	750g
<b>Equivalent noise level, A-weighted1):</b>	16/17/16 dB-A1)	<b>Diameter :</b>	62mm
<b>Signal-to-noise ratio, CCIR1) (rel. 94 dB SPL) :</b>	66/66/ 65dB1)	<b>Length:</b>	224mm

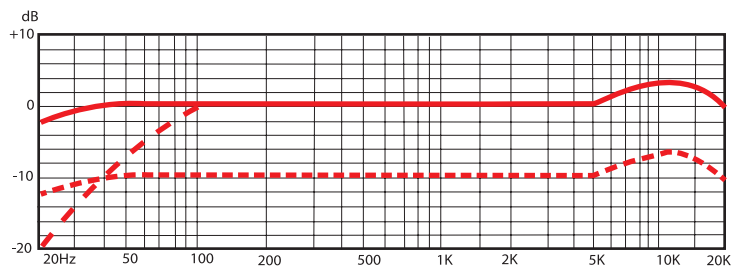
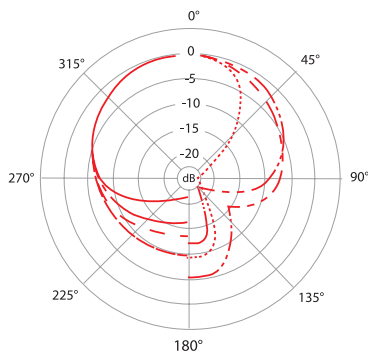
1) According to IEC 60268-1; CCIR-weighting according to CCIR 468-3, quasi peak; A-weighting according to IEC 61672-1, RMS

2) Measured as equivalent el. input signal

### Polar pattern and Frequency Chart

#### Cardioid

- 125Hz - - - - -
- 250Hz - - - - -
- 500Hz - - - - -
- 1KHz - - - - -
- 2KHz - - - - -
- 4KHz - - - - -
- 8KHz - - - - -
- 16KHz - - - - -

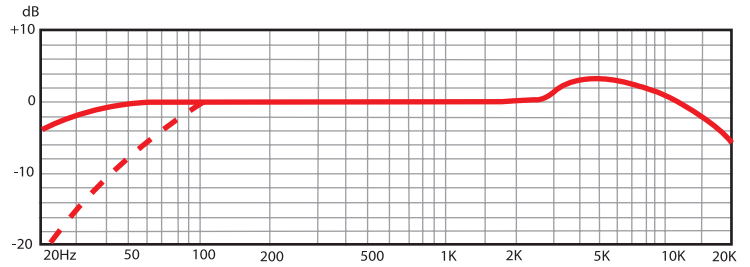
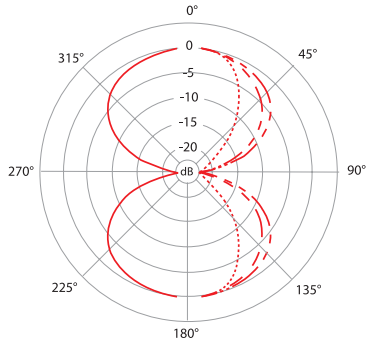




### Polar pattern and Frequency Chart

Figure of 8

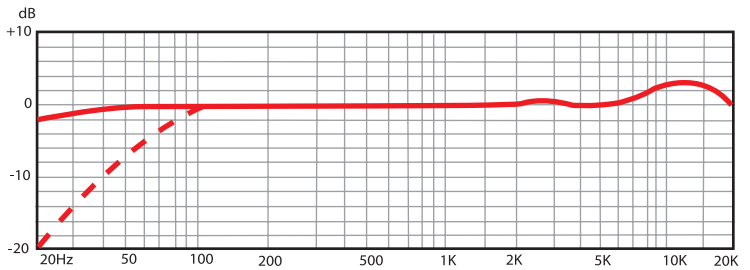
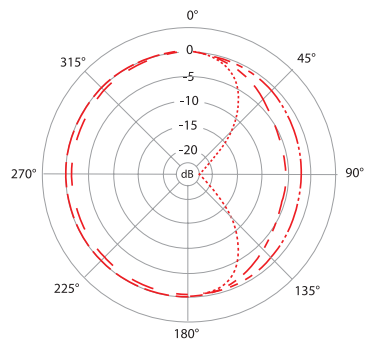
- 125Hz - - - - -
- 250Hz - - - - -
- 500Hz - - - - -
- 1KHz - - - - -
- 2KHz - - - - -
- 4KHz - - - - -
- 8KHz - - - - -
- 16KHz - - - - -



### Polar pattern and Frequency Chart

Omni

- 125Hz - - - - -
- 250Hz - - - - -
- 500Hz - - - - -
- 1KHz - - - - -
- 2KHz - - - - -
- 4KHz - - - - -
- 8KHz - - - - -
- 16KHz - - - - -



### Polar pattern and Frequency Chart

Hypercardioid

- 125Hz - - - - -
- 250Hz - - - - -
- 500Hz - - - - -
- 1KHz - - - - -
- 2KHz - - - - -
- 4KHz - - - - -
- 8KHz - - - - -
- 16KHz - - - - -

