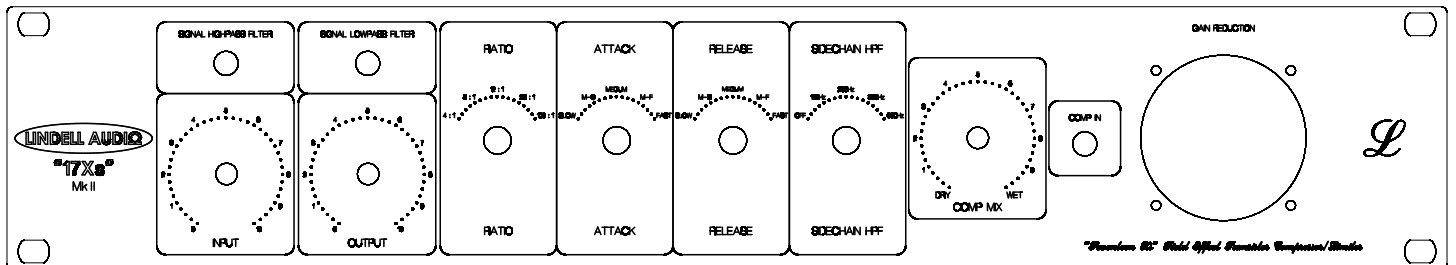




LINDELL AUDIOΩ

17Xs MkII

USER MANUAL



CE

RoHS

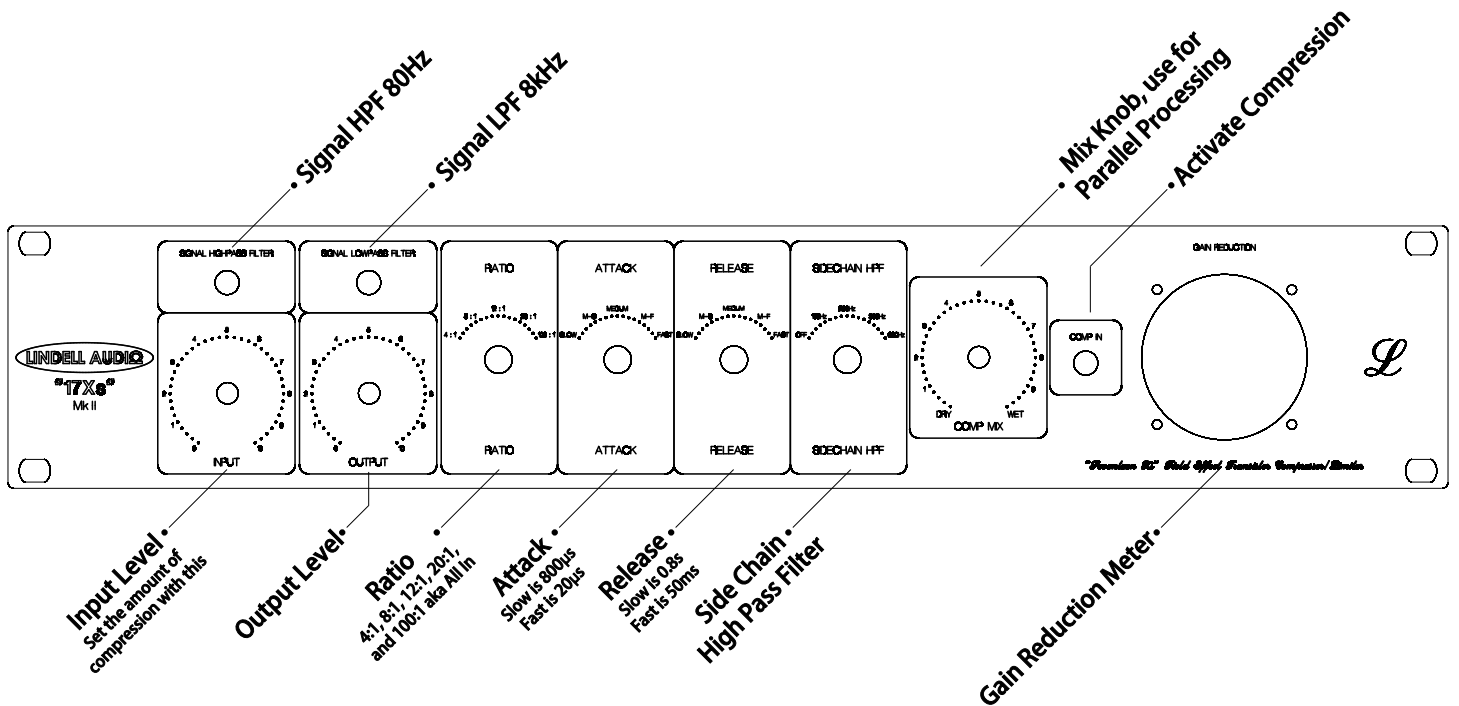
www.lindellaudio.se
info@lindellaudio.se



Thank YOU for purchasing the Lindell Audio 17Xs MkII Compressor/Limiter!

The Seventeen Xs MkII is a one channel transformer coupled compressor/limiter. It's a FET (field effect transistor) design that incorporate some new and exclusive features such as "High Pass Sidechain Filter", "Mix Knob" mix between dry and wet signal (parallel compression), "Signal High Pass and Low Pass Filters" that colors the sound nicely.

The 17Xs is our take on the classic "1176 Sound". It can be smooth or it can be a rock'n'roll monster when using ratio 100:1 (all in).



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FEATURES AND SPECIFICATIONS

- * Transformer Balanced Input & Output
- * Signal High Pass Filter 6db/Oct @ 80Hz
- * Signal Low Pass Filter 6db/Oct @ 8kHz
- * 5 Step Switched Attack Times 20µs to 800µs
- * 5 Step Switched Release Times 50ms to 0,8sec
- * 5 Step Switched High Pass Sidechain Filter. Off, 100Hz, 200Hz, 300Hz, 600Hz
- * 5 Step Switched Ratio 4:1, 8:1, 12:1, 20:1, 100:1
- * True Hardware Bypass
- * "Mix Knob" a dry wet, parallel processing knob where you can blend the dry line input signal with the eq'd output
- * Direct Balanced Output: Pre – Post the Mix Knob
- * 115V / 230V Switchable on the back
- * Gain Reduction VU Meter
- * Input Impedance 10 kOhm
- * Line Output Impedance 70 Ohm
- * Freq. Resp. 20Hz - 20kHz
- * Size Module 483x88x250 mm
- * Weight Module 8kg

Specifications are subject to change without notice.



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CE





CREDITS

- * Concept & Design: Tobias Lindell, Sweden
- * PCB, Circuit & Electrical Design: Igor Sobczyk
- * Transformer Design: Chris Smith
- * Production Manager: Audreal Electronics
- * Country of Manufacturing: Chengdu, China

COMPANY INFORMATION

I started "Lindell Audio" back in 2010 and set out to design recording studio equipment to satisfy my own way of working. Developing functions and user interface that didn't exist on the market. I'm resident producer at Bohus Sound Studios. <http://bohussound.com/> Where I produced and mixed many hit records thru out the years:
Europe – Last Look At Eden, Mustasch – Latest Version Of The Truth & Mustasch, Hardcore Superstar – Split Your Lip, Crash Diet, Bullet, Avatar, HEAT, Von Benzo, etc.

Our goal as a gear manufacturer is simple; Produce recording equipment, designed by engineers for engineers. Our level of details and quality is just top notch...


Tobias Lindell



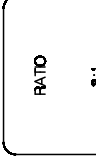
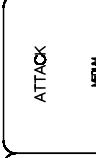
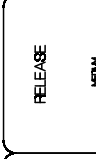
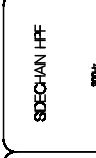


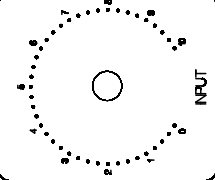
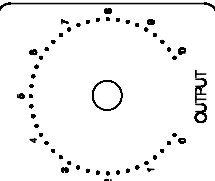
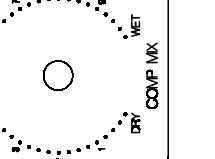
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+46 735 358979

Mother Company:
New Sound Trading Ltd., Faulkner House, Mill Lane, Sauston,
Cambridgeshire, CB22 3HY, England
VAT: Gb136 8371 96

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17XS MKII RECALL SHEET

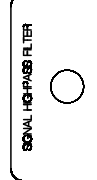
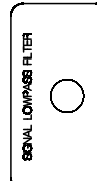
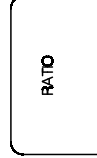
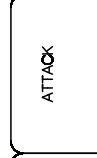
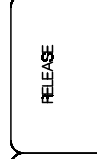
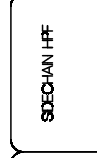


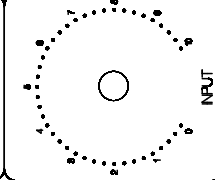
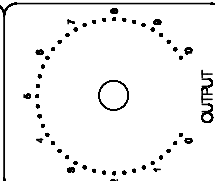
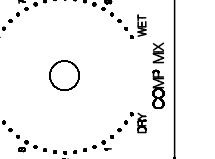


SIGNAL HI-PASS FILTER	SIGNAL LOW-PASS FILTER	RATIO	ATTACK	RELEASE	SIDECHAN HFF	COMP N	GAN REDUCTION
							
 INPUT	 OUTPUT			 DRY WET COMP MIX			

"Standard 20" Solid Offset Transistor Compressor/Deleter

Track _____



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"Standard 20" Solid Offset Transistor Compressor/Deleter

Track _____

Song: _____ Project: _____ Engineer: _____ Studio: _____