



DANGEROUS MUSIC

TRACK • MIX • MASTER



Ryan West

Mix Engineer
Jay Z, Eminem, Rihanna and T.I...

Greg Calbi

Mastering Engineer, Sterling Sound
Tame Impala, The National, Sara Bareilles...

Rob Chiarelli

Record Producer, Mix Engineer
Charlie Wilson, Mary Mary, Kirk Franklin...

"If I were able to conjure up the compressor of my dreams, I'm pretty sure this would be it. It just works."

"From simple dynamics control to complete mix balance transformation, the Dangerous Compressor does both and everything in between."

"I love this compressor! It's perfect on hip hop, R&B tracks, vocals, drums & the mix buss. It does it all!"

Jonathan Wyner

Javier Limon, Josh Groban, Rahsaan Roland Kirk, Kiri Te Kanawa, Nirvana, David Bowie, James Taylor...

Mike Wells

Mastering Engineer, Mike Wells Mastering
Nicki Bluhm and the Gramblers, Tony Sly, STS9...

Michael James

New Radicals, Hole, Robben Ford, L7, Edwin McCain, Chicago, The Coronas, Jawbreaker...

"The smart dynamics feature helps address the level issue in a really great way that let's me use less of or even turn off my digital limiter!"

"Multiple sidechain options, the innovative "Smart Dynamics" feature, and the signature transparent musicality Dangerous brings to all their products- we have a winner!"

"A must have in my world. It's a refreshing complement to the currently fashionable boxes that indiscriminately add color."



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Simple

Hit your choice of buttons and twist the threshold for radio-ready results

Smart Dyn Dual Slope Detection:
Automatically limits errant peaks while stealthily compressing the average

Auto Attack/Release:
Replace “guess” with “yes” for rapid-fire results

Transparent

Performs like an automated fader:
No more drawing vocal rides

True Stereo Dual Detector:
Traditional linking shares one detector, often resulting in a narrower image

Immaculate VCA:
Virtually no distortion even with 20dB of gain reduction

Powerful

Internal sidechain circuitry houses the audiophile soul of the compressor

Bass Cut:
Tightens the track without sacrificing the bottom end

Sibilance Boost:
Shave sibilance & shrill histrionics with zero post-compression hangover