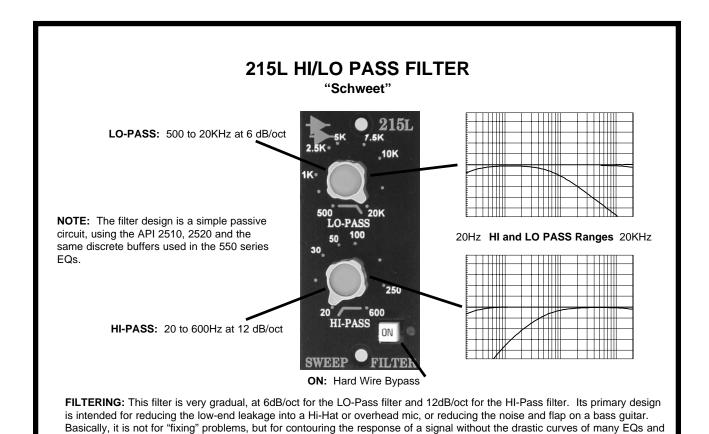
205L DIRECT MODULE "Thin it out and make it bright" BRIGHT: Brightens the high end 205L METER: Output Level, VU scale GAIN: Input Level Control THIN+BRIGHT FAT+BRIGHT GAIN TONE: THIN to FAT 6dB (Fat is Flat) -20 PAD: -20 dB PAD switch for high level inputs LOAD HI-Z IN: 1/4" Hi-Z input Guitar level to Line level ON 100K LOAD: Adds a 100K load for changing the tone of a guitar or bass pickup (coil types) ON: Turns ON the signal

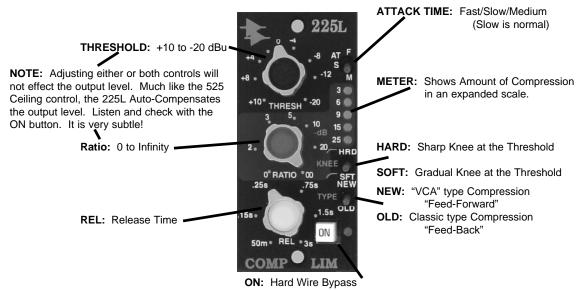
FAT/THIN: The FAT/THIN knob is designed to take out the mud in the lower strings of a guitar or bass, evening out the relationship of the lows to the highs. With the addition of the BRIGHT switch, you can add clarity the same way as a guitar amp bright switch would. The input impedance is 470K ohms, like a tube amp input stage, preventing pickup loading. The LOAD switch adds a 100K ohm load to the input, changing the tone of a coil pickup slightly.



their associated phase shift.

225L COMPRESSOR

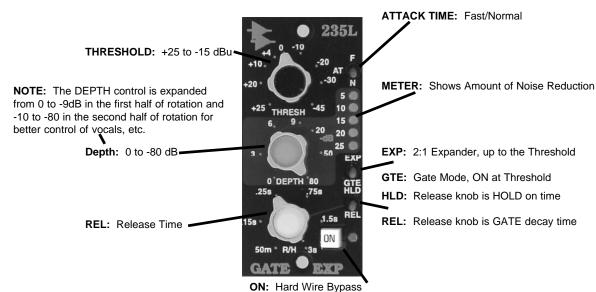
"Start with all the knobs at 12:00 NOON"



COMPRESSION: The 225 can compress in a very undetectable way when the RATIO is set at 2:1 and you are in the SOFT and OLD mode. Likewise, when the RATIO is set at INF, and the HARD and NEW positions are selected, the compressor can smash what ever is put into it. Sometimes it can be deceiving as to how much is being compressed because of the Auto-Compensation of the output level, as you never get to hear how much you "turned it down" and how much you had to make back up. Fatness in only skin deep...

235L NOISE GATE/EXPANDER

"Start with all the knobs at 12:00 NOON"



EXPANDING: With the 235 in the GTE (gate) mode, adjust the DEPTH control for the desired amount of gain reduction. Set the THRESHOLD so the gate comes on at the point that you want the gate to be fully open, but NOT at the quietest level that will trigger the signal (like you would in the gate mode). Switch to EXP, and the signal will "sneak" up to the preset threshold level and will then will be fully on, reducing the noise below the threshold without losing any subtle portions of the signal.